

# Tuan Nguyen, PhD

me@vutuannnguyen.com

<https://www.linkedin.com/in/tuan-nguyen-6691b461/>

## Employment history

### **Audiovisual data officer**

Feb 2018–current

National Archives of Australia

*Responsibilities:* Ingest of files from outsourced AV collection items, accessioning of agency consignments, and enrichment of the database.

#### *Key results:*

- Accessioned audiovisual transfers from agencies including the ABC and Film Australia, resulting in the creation of over 3,300 titles onto the Mediaflex and RecordSearch databases.
- Ingested over 17,000 audio files resulting from the digitisation of the vulnerable magnetic tape collection.
- Created and enriched thousands of records by consulting agency FileMaker and Excel databases, agency lists, and locating and examining AV items in the repository.
- Performed an audit within the repository involving extensive location and handling of videotape collections. U-matic, VHS, Betacam, and 1” videotape were prepared for digitisation by performing essential data clean-up and by accessioning un-accessioned items.
- Led to the adoption of new procedures increasing quality and efficiency while digitising 15,000 paper documents including of the Australian Women’s Land Army.

### **Collection assistant (volunteer)**

Feb 2014–Jun 2016

Sydney University Museums

*Responsibilities:* Assist with the movement, storage, documentation, and installation of museum collection items.

#### *Key results:*

- Independently finalised the documentation of an infrequently used art collection, allowing it to be loaned out to staff members.
- Contributed to making the collection more accessible by writing succinct artist biographies that were uploaded onto the online collection database.
- Assisted in the timely installation of artworks while ensuring appropriate display conditions.

### **Tutor (gender studies)**

Feb– Jun 2015

The University of Sydney,

The Department of Gender and Cultural Studies

*Responsibilities:* For 50 students, prepared class plans, marked essays, and liaised with tutors and coordinators on teaching strategies.

#### *Key results:*

- Achieved anonymous reports statistically measuring that 100% of students agreed or strongly agreed that I came to class prepared, gave helpful feedback, and motivated students to learn.
- Success in providing tailored engagement with students including international students, and those who were especially motivated to learn beyond the assigned material.

## Qualifications and training

### **Graduate Certificate in Audiovisual Archiving**

2019–

Charles Sturt University

### **Doctor of Philosophy (Museum Studies)**

Feb 2014–May 2018

The University of Sydney

- Recognised as an expert on the inclusion of LGBTIQ communities in Australian museums, requiring an comprehensive understanding of museum theory and practice.
- Conducted primary research using archives and conducted 25 interviews in museum and community contexts.
- Presented at several state, national, and international conferences.
- Published in high-rank national and international museum and heritage journals including *Museum & Society* and *Historic Environment*.

### **Master of Museum Studies**

Jul 2012–Jun 2013

The University of Sydney

- Obtained high distinctions for all subjects including Artefact Studies, Information and Collection Management, and the Ethics of Cultural Property.
- *Repatriation assistant, Australian Museum (internship)*: audited the secret / sacred / ancestral remains collection and corrected inconsistencies on the KE Emu database. In addition, produced three case studies on the museum's repatriation efforts, available on the museum website.
- *Collection assistant, Fairfield City Museum & Gallery (internship)*: undertook a deaccession audit of the social history collection, identifying duplicates, and items with no provenance or of low significance. Also, wrote a statement of significance for an important museum collection item.

## Skill summary

- Broad understanding of core principles of object location and handling, preventative conservation, and audiovisual preservation.
- Ability to accession archival material according to established data models, and in consultation with multiple databases and staff members (e.g. transfers and storage staff).
- Attention to detail and efficiency needed to undertake high-volume digitisation.
- Extensive experience with databases including Mediaflex, FileMaker, HP Content Manager, and KE Emu.
- Demonstrated excellence at undertaking research in interdisciplinary areas involving GLAM (gallery, library, archive and museum) professionals, community members, and academics.
- Skills to communicate and engage with diverse audiences including visitors, students, academics, and museum professionals through visitor service, scholarly publications, teaching, and consultation.
- Experience in training colleagues using self-produced procedures.

## Selected publications

- Nguyen, T. (2018). *Queering Australian Museums: Management, Collections, Exhibitions, and Connections* (Doctor of Philosophy), The University of Sydney. <http://hdl.handle.net/2123/18169>
- Nguyen, T. (2018). Co-existence and Collaboration: Australian AIDS Quilts in Public Museums and Community Collections. *Museum and Society*, 16(1), 41-55.
- Nguyen, V. T. (2016). Mediating Queer Controversy in Australian Museum Exhibitions. *Historic Environment*, 28(3), 36-48.

## Professional memberships

- Australasian Registrars Committee (2018–present)
- Australian Society of Archivists (2018–present)
- Museums Galleries Australia (2013–present)

## Referees

Available upon request